

SHYLOCK

Technical Specification

Gareth Armstrong, writer and performer, will be touring alone or with a tour manager. He will arrive at a pre-arranged time on the day of the show, with cue-script and trunk. The company would appreciate the provision of refreshments.

The **production** requires 2 in-house technicians for fit-up and running of show.

Venue to provide:

- 1 a 3-foot (0.9 m) **table**, preferably round. (May be oval or square: any design, as table is covered.)
- 2 a wooden **dining chair** (not upholstered) with no arms, preferably black.
- 3 a good quality, light-weight wooden **chair with arms** (not upholstered), preferably black.

Minimum playing area and area to be illuminated:
22ft (6.7m) wide x 12ft (3.6m) deep

Technical rehearsal will take 2-4 hours, on the assumption that:

Lighting is hung, focussed and gelled IN ADVANCE. Gobos (2) to suit venue lights to be provided where possible. Fine-focussing can be completed following arrival of company. Lighting consists of two main states and five specials (see diagrams). There are approximately 40 cues, and all timings can be pre-programmed or worked manually.

There are 9 **sound cues**, premixed on CD or MD. CD or MD player and stereo amplification are required.

Running the show involves following the script which has explicitly-numbered and described sound and light cues. Script and lighting cues provided on day of arrival, unless requested earlier.

SHYLOCK LIGHTING

The production requires two main states providing general cover:

Warm (Straw) for a bright atmosphere (to address the audience).

Cool (Steel) for Shakespeare excerpts.

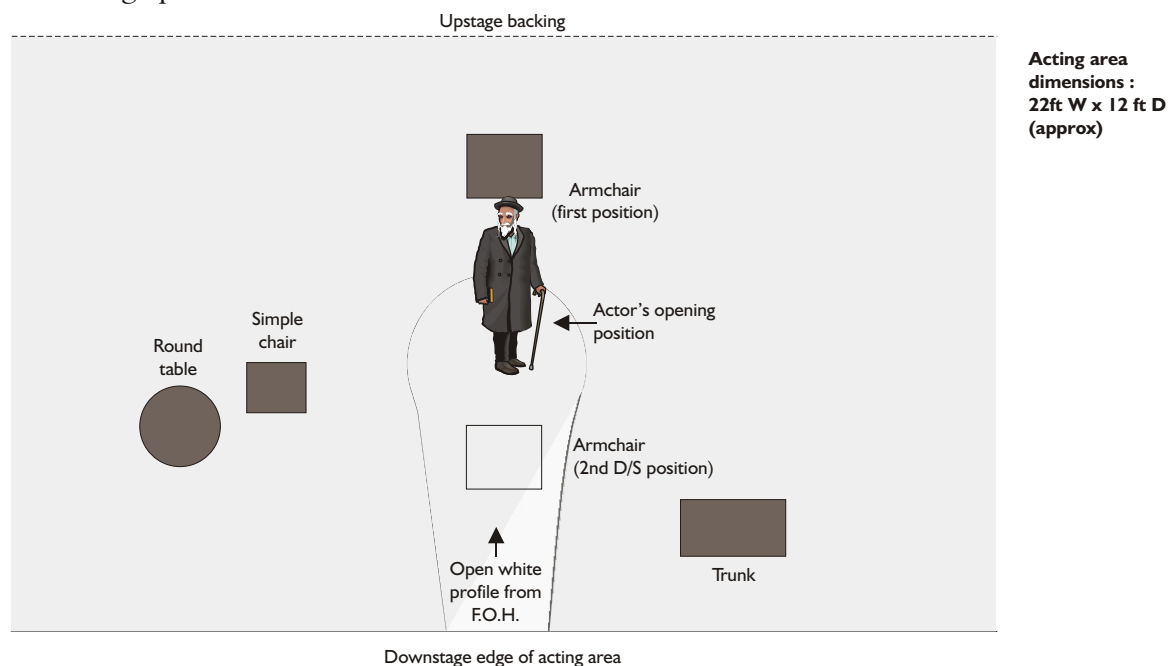
In addition the following **specials** are required (see diagrams):

- 1 An open white, medium edge centre profile (from FOH)
- 2 A red-gelled centre profile, soft edge, with flame gobo if available.
- 3 A forest green-gelled lamp, to hang stage right, with leaf gobo if available.
- 4 An open white profile, soft edge (from FOH) on trunk.
- 5 A corridor of open white light, mounted six feet off the ground, upstage right.

Shylock : LX Specials

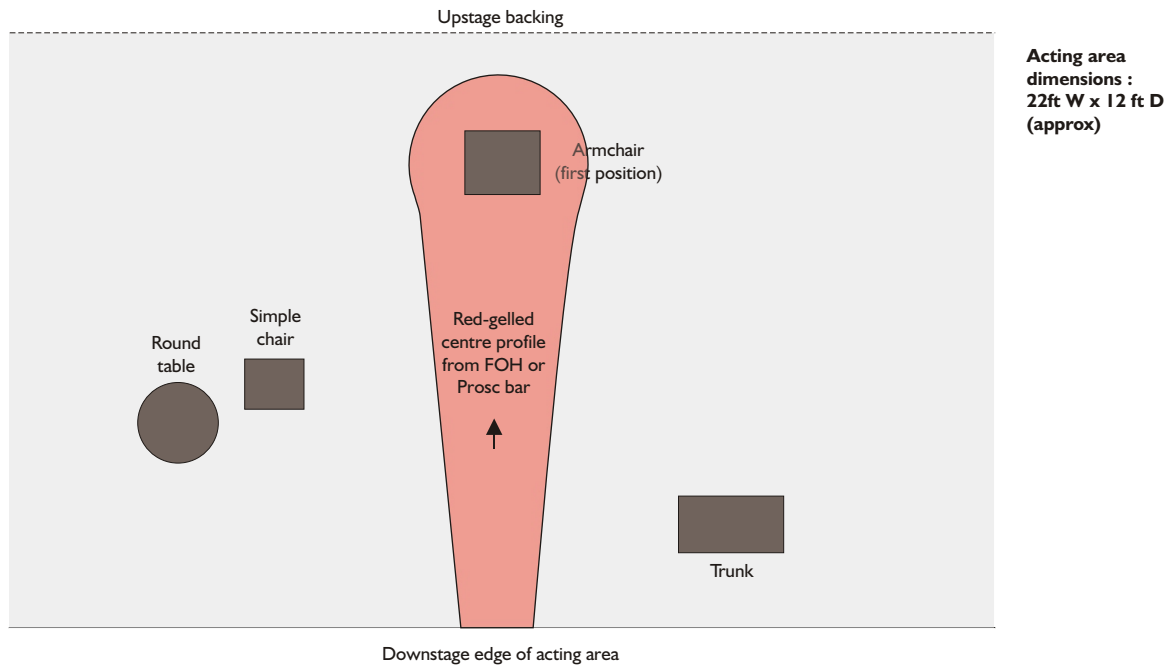
SPECIAL No 1 - LX Cue 4

Open white profile with medium edge, from F.O.H, to find Actor just downstage of centre chair (first position). Should be big enough to find actor also in chair's second, downstage position.



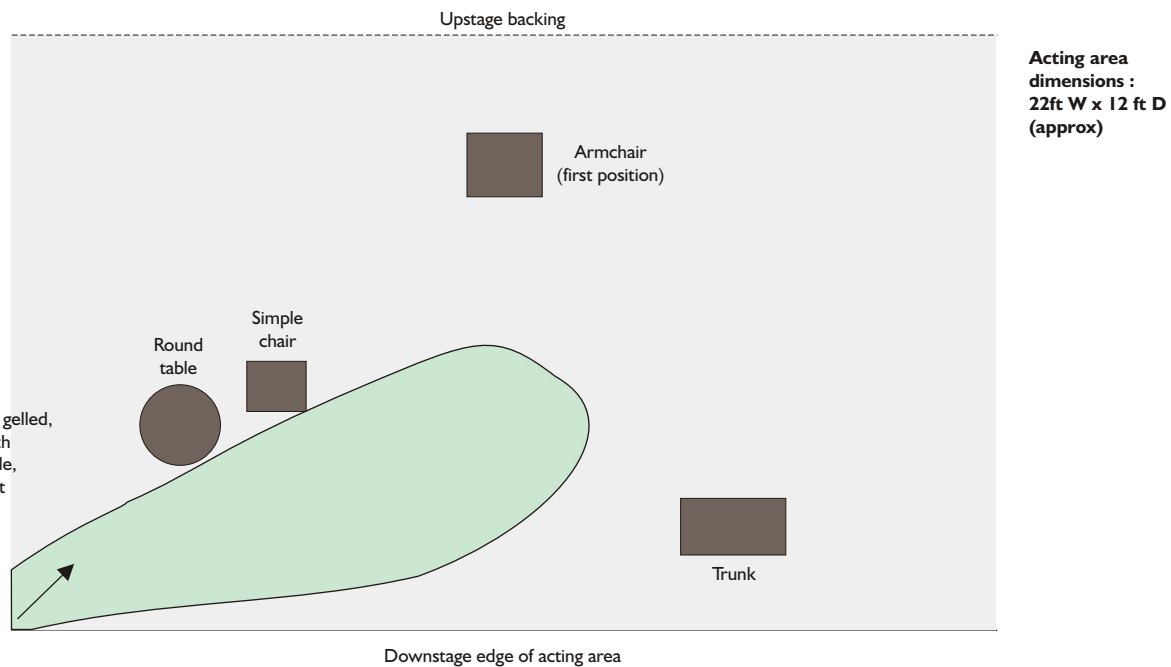
SPECIAL No 2 - LX Cue 7

Red-gelled centre profile, with flame gobo if available. From FOH or Prosc. Bar.



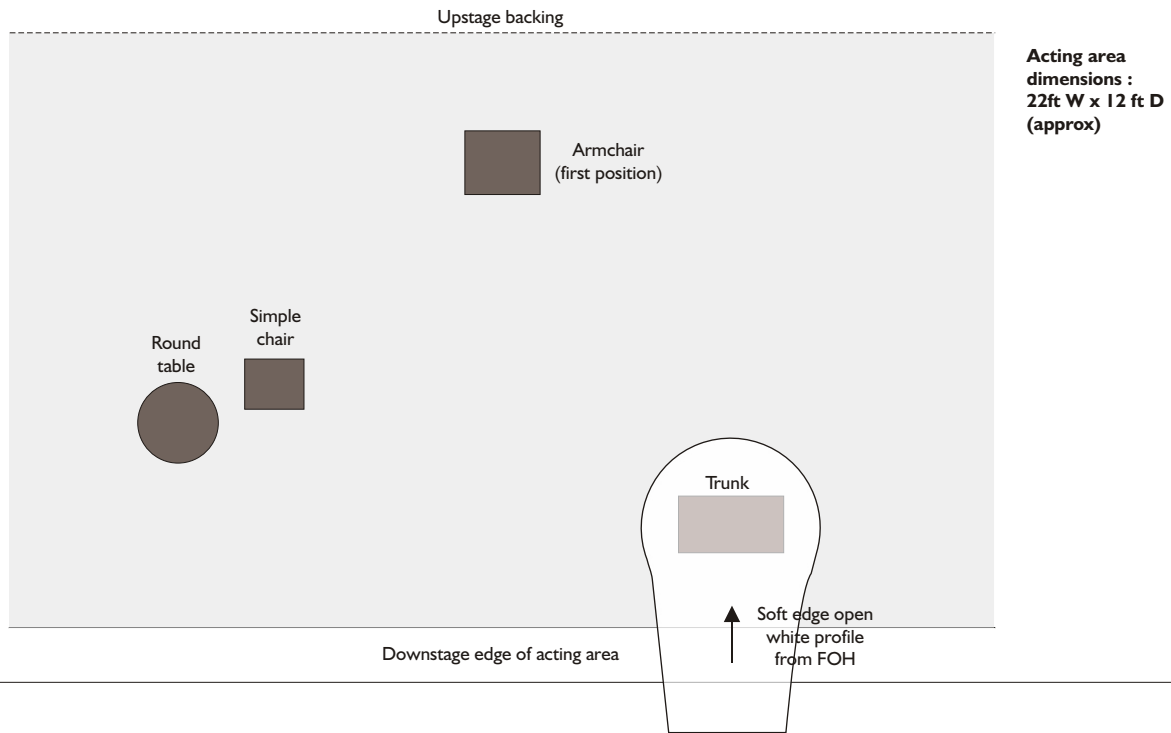
SPECIAL No 3 - LX Cue 15

Soft edge, forest green-gelled fresnel/profile, with leaf gobo if available, to hang D/S right



SPECIAL No 4 - LX Cue 15.1

Soft edge open white profile from FOH, to find actor sitting onstage of, and kneeling behind, trunk



SPECIAL No 5 - LX Cue 37

Open white 'corridor' running diagonally u/stage right to trunk; lamp mounted approximately 6ft (1.8m) high u/stage right.

